

ADAM GRANATO (he/him)

email: s.adam.granato@gmail.com | **phone:** 206-406-8615

Location: Seattle, WA
Height: 5'5"
Weight: 135 lbs.
Vocal Range: Baritone

Hair color: Black
Eye color: Hazel
Union Status: non-union
Voice Coach: David Taylor



Stage Credits (select)

A Man of No Importance	Robbie (C3–A4)	SecondStory Repertory/M. O'Hara, G. Mangiante
The Mousetrap	Detective Sergeant Trotter	SecondStory Repertory/D. Knoop
The Comedy of Errors	Antipholus of Ephesus	Valley Center Stage/B. Elwood, W. Elwood
And Then There Were None	Philip Lombard	Renton Civic Theatre/K. Douthit
Rope	Rupert Cadell	Renton Civic Theatre/B. Hull
Oklahoma!	Jud (D3 – C#4)	West Hartford Community Theater/J. Towler, E. Drake
Private Lives	Victor Prynne	Repertory Theatre of New Britain/S. Lisgow
Sordid Lives	Ty Williamson	Hole in the Wall Theater/W. Dutkiewicz
Baltimore Waltz	Third Man	UW School of Drama/S. Bravo Montenegro
The Seagull	u/s - Sorin, Trigorin	UW School of Drama/S. Bravo Montenegro
English Made Simple	Jack	Freehold Theatre/D. Hsieh
The Philadelphia	Al	Freehold Theatre/D. Hsieh
The Universal Language	Don	Freehold Theatre/D. Hsieh
Foreplay, or the Art of the Fugue	Chuck 2	Freehold Theatre/D. Hsieh
Falsettos	Marvin (C3–A#4)	Middlebury College/D. Anderson, C. Christensen
Cabaret	Ernst Ludwig (D3–F#4) Emcee u/s (C3–G4)	Middlebury College/C. Medeiros, C. Christensen
The Fruits of Enlightenment	Vasily Leoníditch	Middlebury College/S. Kokovkin
Oswald et Zenaide	M. Pomméchon	Middlebury College/C. Nunley
Once on this Island	Daniel (C#3–F#4)	Middlebury College/M. Barber
The Glastycrumb Tinies	Ida	Stanford University/A. Abrams
Lost in Yonkers	Arty	Poulsbo Players/K. Pessin
Oliver!	Artful Dodger (A3–F5)	Bainbridge Performing Arts/ S. Charles Anderson
Peter Pan!	Michael Darling (Ab3–Db5)	Bainbridge Performing Arts/ S. Glass Burdick
War of the Worlds	Ensemble	Island Theatre/F. Buxton
The Nerd	Thor Waldgrave	Island Theatre/K. Carruthers

*Musical theater denoted by character vocal range

Training:

Freehold Theatre – Acting (K. Hsieh, D. Hsieh)

Middlebury College – Acting (C. Medeiros) | Voice (C. Christensen) | Playwriting (D. Yeaton)

Stanford University – Theater History/Acting (R. Rehm)

Special Skills:

Languages: French, Portuguese, Russian

Accents: English RP, Irish, Estuary/Cockney English, German

Other:

BroadwayWorld Seattle – 2024 Best Performer in a Play, Top 5 finalist - Rope, Renton Civic Theatre